

22nd November 2010

Mercury (3)

Good morning,

Here is the continuation of the article [Le Mercure \(2\)](http://aqua-permanens.blogspot.com/2011/01/marilyn-manson-sweet-dreams-are-made-of.html) [<http://aqua-permanens.blogspot.com/2011/01/marilyn-manson-sweet-dreams-are-made-of.html>]



[<http://4.bp.blogspot.com/-5FR1R1nl-W0/VJfTyfbALpI/AAAAAAAAIxM/QNjqgGoFAiA/s1600/Thot%2B-%2BDieu%2B%C3%A9gyptien-2.jpg>]

*Thoth, god of ancient Egypt .
here in the form of a baboon monkey,
a sacred animal, in the company of a scribe.*

Thoth is the God of the Moon, writing and knowledge (cf. "*the Book of Thoth*") He is the messenger and the sacred scribe of Osiris (God of vegetation and the beyond) He holds the secret knowledge and will participate in the education of Horus (Son of Isis and Osiris) Thoth recorded the results of the weighing of the heart of a deceased during his passage through the kingdom of the dead.



[http://2.bp.blogspot.com/_f5mBiFYiqpU/TR957-ytPQI/AAAAAAAAAMI/TqWYw7dSeQc/s1600/Thot+++Dieu+%25C3%25A9gyptien-3.jpg]

Another representation of Thoth, God of ancient Egypt

La Table d'Emeraude





[http://1.bp.blogspot.com/_f5mBiFYiqpU/TR9812fUjGI/AAAAAAAAAMM/c8A5KRquMEI/s1600/Hermes+Eurydice+et+Orph%25C3%25A9e.jpg]

*Here is Hermes guiding Eurydice (center)
and Orpheus (right) through the underworld.*



[http://1.bp.blogspot.com/_f5mBiFYiqpU/TRwyfdEYINI/AAAAAAAAALQ/SLSzbTATEVE/s1600/Mercure++Jardin+de+Versailles.jpg]

*Statue of Mercury
(Garden of the Palace of Versailles)*

I remember a dream that had left a strong impression on me about fifteen years ago:

I dream that I am sitting in a bus. As the bus rolls by, I notice a person sitting in the seat directly in front of me. I get up to see who it is? I see that it is my father. Then, I notice another person sitting in the seat directly in front of my father's. I walk a little in the bus and I see that another person is my grandfather. It intrigues me... I look out the window for a second, I see the landscape scroll by. I then ask myself "Who is driving this bus?" I continue to advance in the corridor until the height of the driver. I look at this one and see an imposing man whose body and face are the color of a statue. The driver turns to me and smiles. He wears a funny headdress and I notice that it is Hermès himself. I wake up impressed.

Hermes is truly the conductor or guide of souls!



[http://2.bp.blogspot.com/_f5mBiFYiqpU/TTHsu9GnLkI/AAAAAAAAAOY/wBx-wy2osNo/s1600/Mercure+passeur+d%2527%25C3%25A2mes.jpg]

*Mercury ferryman of souls and cittern player
Agostino di Malatesta (1418/1498) - Rimini*

Let us observe the image above : Mercury led the pure souls to the stay of the Blessed (Horace, *Odes* , I, 10) Here, they try to climb along the very large caduceus. In his left hand, the God holds a cittern, a survival of the zither, itself an improvement of the lyre.



[http://4.bp.blogspot.com/_f5mBiFYiqpU/TQ-r1_YyYpl/AAAAAAAAAI8/ywVQB3cW-Xo/s1600/Mercure+dans+le+vase.jpg]

The volatile Mercury in the alchemical vase



[http://2.bp.blogspot.com/_f5mBiFYiqpU/TRw4u6l8jml/AAAAAAAAALU/CAGYq7BjD_k/s1600/Transfiguration+du+Mercure.jpg]

"The Transfiguration of Mercury"



[http://4.bp.blogspot.com/_f5mBiFYiqpU/TQ-kScehjul/AAAAAAAAAI4/ieW85RrmScM/s1600/Mercure+philosophique.gif]

Mercury as a "unifying symbol"

(Excerpt from Basil Valentine's treatise "The twelve keys of philosophy")

"L'aqua permanents" also represents the unconscious but when a closer link is established with it. It is the permanent water which flows in a fluid and already limpid way for the realization of the opus.

Look at the two images below:



[http://1.bp.blogspot.com/_f5mBiFYiqpU/TRw5PxeAX4I/AAAAAAAAALY/esf31Eo88qY/s1600/mercure+%25C3%25A0+mercure.bmp]

Mercury to Mercury

(Excerpt from the treatise "Atalanta Fugitive" by Michael Maier)

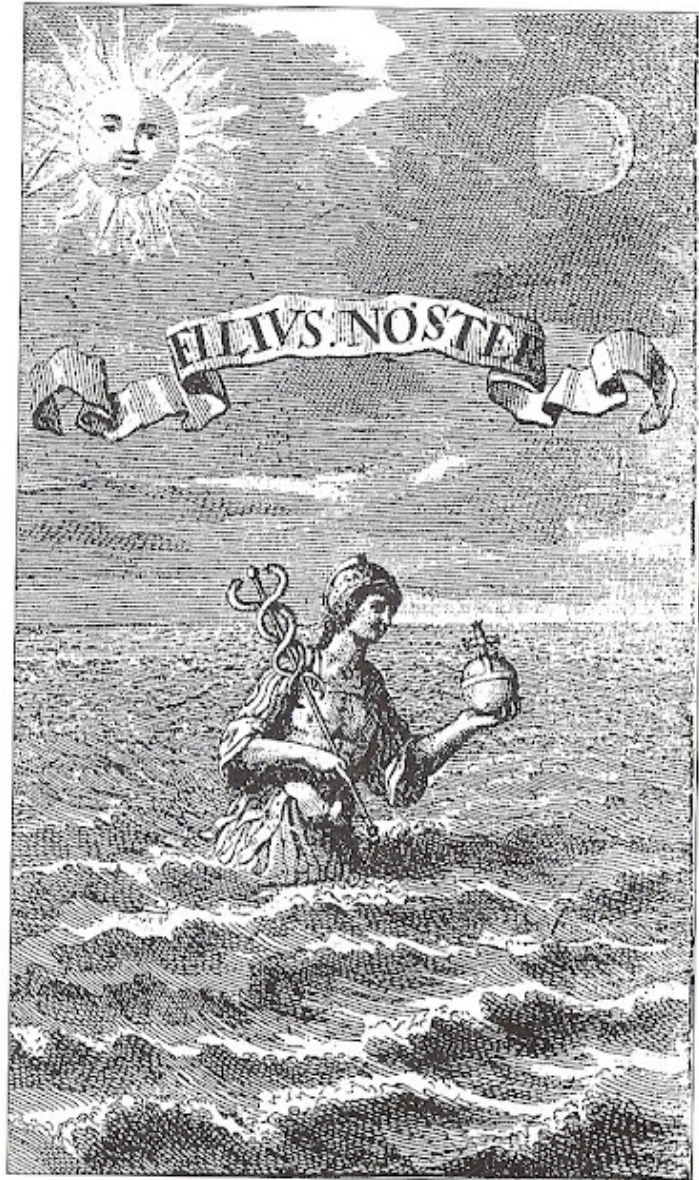
You can notice that the protagonist is working on his Fire. There are also two representations of the god Mercury. One is seated on the right: It is the Mercury acquired by the work of the philosopher in a way. The other arrives and joins the first: It is "*The new Mercury*" that the philosopher welcomes for the rest of his opus.

It's just like having a series of dreams. There is a series of images and information that complement each other, and the series takes on its meaning over time thanks to the awareness made in parallel.

Alchemists call this phenomenon "L'aqua permanens" or "eternal water".

Carl Gustav Jung calls this process of exchange between the unconscious and the conscious "**the function of transcendence**".

And finally, "**Mercurial Water**" :



[http://1.bp.blogspot.com/_f5mBiFYiqpU/TR8T5w9FiGI/AAAAAAAAALw/2Qy0zlpwBhA/s1600/L%2527eau+mercurielle.jpg]

" Mercurial Water"

(Excerpt from the treatise of Baro Urbigerus - Hamburg 1705)

Let's observe this image: Mercury comes out of the water (So from the unconscious here) He was born from the conjunction of opposites (represented here by the Sun and the Moon) He is *Filius Noster* , "Our Son". He is represented by the Greek God with a human figure, it is to that he is accessible to a humanity (closer to the conscious in a way)

Mercury holds in his left hand "The Universe" represented by the Globe (Matter) surmounted by a Cross (Spirit)

In his right hand *the entwined serpents of the caduceus* . This last symbol represents the double cosmic spiral of the agreement of the opposites (Heaven / Earth, Light / Matter, Conscious / Unconscious, ...) It is the symbol of the hermetic Mercury and of the long *life* .

Finally, here is the blade of **the Empress** of the Tarot de Marseille as well as that of **the Emperor** . Note that both have the same globe surmounted by the same cross. If they represent Man and Woman

among other things in the card game, they are also **the guarantors and sovereigns of the union of Spirit and matter.**

In this regard, notice a small detail: the Emperor's eagle is hatching an egg...

This is the **philosophical egg** which is a representation of the *materia prima* (the raw material) But we will come back to this symbol.



[http://1.bp.blogspot.com/_f5mBiFYiqpU/TR9isX-



Lall/AAAAAAAAAAL8/h_FfP5vaDY/s1600/III-L%2527Imp%25C3%25A9ratrice.jpg]

[http://3.bp.blogspot.com/_f5mBiFYiqpU/TR9iuO4zg2I/AAAAAAAAAMA/Gm9xxiJH2hE/s1600/IIII-L%2527Empereur.jpg]

Thanks for reading
Sweet dreams!
Good Magisterium

Posted 22nd November 2010 by [L'alchimiste](#)

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The Unicorn [January 23, 2011 at 12:44 PM](#)

Mercury and its symbolism interest me a lot...but you have to admit that the man is a little "elusive", he slips through your fingers like the metal of the same name, it's quicksilver!

It is therefore difficult to find one's way among all its faces and all its functions...

I don't know if we can say that "Mercury is the unconscious"! It seems a little "broad" to me as an identification...

For me, the "common thread" is rather transmission...

Mercury is the one who "makes the link", who communicates, who transmits and who also transports (dream of the bus!).

Wouldn't it rather be the "link" between conscious and unconscious?

[Respond](#)



The Unicorn [January 25, 2011 at 03:55](#)

Mercury-metal, Mercury-planet, Mercury-Hermes and alchemical Mercury...there are four of them... As much as I situate the first three correctly, the last one, "Alchemical Mercury" seems difficult to define!

[Respond](#)



the alchemist [January 27, 2011 at 12:28 PM](#)

Good evening The Unicorn,

Thank you for your comments.

I wrote "mercury is the unconscious" because everything comes from the start, if I may say so, from the unconscious. Consciousness and the expansion of it comes from the unconscious.

It's a bit like in the Chinese tao where at the beginning everything comes from Yin (the black color) the yang (the white color) appears thanks to the Yin.

But it is difficult to locate the unconscious. where is he ?

From this point of view, I agree with you that Mercury is the link.

Mercury alchemy is in fact the art of juggling the different facets that I mention on my blog.

It is not about the metal, just like the copper or the gold of the alchemists has nothing to do with the corresponding metals (Besides when the philosophers evoke gold as a metal they speak of "vulgar gold" ... smile)

It's not about God either but rather about his role (the link indeed)

It's also not about the planet Mercury but rather about what modern psychology calls an archetype, ie a mode of operation.

Sincerely

[Respond](#)

Spiritual Alchemist [June 30, 2011 at 01:20](#)



Hello the Achimist,

I have to take up your comment, you say: "It's a bit like in the Chinese tao where at the start everything comes from Yin (the black color) the yang (the white color) appears thanks to the Yin."

It is a mistake to say that, your source is not good, if you resumed for example the Tai Ping Jing, you could read this: "The original breath (Yuan Qi) at first confused spontaneously concentrated to form the One, which had the name Heaven; then it divided to give birth to Yin which gave the Earth, which had the name Two; then ascending towards Heaven and descending towards earth, Yin and Yang mingled and gave birth to Man, which had the name of three." You can't say the yang appears grace!! for they are interdependent and inseparable, the very principle of life and death, which is but a separation of the two.

By taking the path of Freud or Jung to try to find answers, it is undoubtedly going towards a form of "intellectual enjoyment" but which will in no way answer your form of questioning, because it does not affect the world of spiritual, and the rest of the world of thought, apart from Man is Trinitarian, must I remind you: Body, Soul, Spirit, and it is certainly not Freud who leads to Trinitarian Man.

Your blog is interesting, but it lacks this dimension, which I found in your questioning about God. The Alchemical way, like others without a universal vision, is like believing that to climb the mountain, there would be only one path, necessarily, it is to cut oneself off from the beauty of other landscapes, which gives the universality of the All, and therefore a better understanding, but that will only be one aspect, because the mountain is only the One, but the One is not creation, it is the 0! the one that includes Everything.

[Respond](#)



Anonymous April 23, 2021 at 2:26 PM

Правильно сказано Алхимиком. Меркурий это какбы принцип действия.

[Respond](#)



the alchemist November 11, 2022 at 00:29

Большое спасибо. Я с нетерпением жду встречи с вами в будущих статьях. Хорошего дня!

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